



## Have an audition coming up?

# 5 questions to ask BEFORE you audition!

1. *Do I have the right repertoire?*
2. *What are they looking for?*
3. *How do I want to represent myself?*
4. *Am I ready?*
5. *What is the worst thing that could happen and how would I handle it?*



## 1. *Do I have the right repertoire?*

When auditioning it is essential to have exactly the right song to showcase the most important aspects of your talent. Really take some time to think about where your strengths are and what kind of repertoire is appropriate for your specific audition. What types of pieces might be frowned upon, overdone or cliché? You want to have originality and creativity when doing this. Work with your teacher to help answer these questions. What do you do really well? What are your strengths when performing or singing? These are all things to consider when picking your repertoire.

## 2. *What are they looking for?*

Do they have a specific role that they are looking to cast? For a choral or show choir audition are they looking for a specific voice part? What kind of songs do they usually do or perform and how can you show them that you have what they're looking for? Are they looking for a certain type of physique, color of voice, range, or character? Make sure you consider these when picking your repertoire.



### **3. *How do I want to represent myself?***

You want to present your best, strongest self to them. Depending on what they're looking for, it's helpful to showcase your strengths along those lines. Sometimes what you have is not what they're looking for...but that is **TOTALLY FINE!** Not every audition, position, solo, or role is suitable or best for you. This doesn't mean that you don't have talent. This doesn't mean that you don't have something special or unique to offer or showcase. Your job is to think about how you want to present yourself to them. For example: A talented soprano with an extremely high range, a strong mezzo or alto with some power notes, a tenor with a crazy awesome falsetto, a bass who's intonation is so impeccable that they could not **NOT** want you as a foundational voice in their choir. Talk with your teacher about your strengths and be ready to showcase them

### **4. *Am I ready?***

You always want to present your strongest most talented self. Have you practiced enough? Do you know the best way to practice to ensure that how you practice at home will be how you perform in front of your judges? Have you worked in lessons to solidify your technique, know that you were sounding good, and present your best self? Are you completely memorized? Do you feel 100% confident? Every audition needs the appropriate amount of prep work.



## ***5. What is the worst thing that could happen and how would I handle it?***

A lot of times we have fears, worries and anxieties about the “what ifs” and potential slip ups. It would greatly benefit your mental well-being to consider some of these scenarios in your head, and then how you would handle them. Usually after you make a plan for worst-case scenarios it doesn’t end up seeming that bad after all.



## What's Next?

- To sign up for lessons or a consultation, email us at [chelsea@redschoolofmusic.com](mailto:chelsea@redschoolofmusic.com) or connect with us from our website at [redschoolofmusic.com](http://redschoolofmusic.com). Contact us directly at 517-677-2556



- Check out our “[Beat Stage Fright and Performance Anxiety Series](#)” designed specifically for those that want to gain confidence and be prepared for an audition or performance. It’s a self paced video series that’s easy to follow and filled to the brim with tips and tricks!