



Paul Melcher

*Pianist, Singer, Coach, Conductor, Organist,
Composer, Music Director*

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Professional Experience

Director of Music | Our Lady of Lourdes Catholic Church

2012 - 2020

- Oversee and manage all church music including weddings and funerals
- Direct and conduct the Adult Choir and Children's Choir
- Compose and arrange musical performances for Children's Choir Pageant
- Organize and manage cantors and special music
- Full time principal organist and pianist
- Oversee, fund raise and maintain concert series
- Meet with Pastor regarding all music related Liturgical activities
- Attend all Parish meetings related to Liturgy
- Compose Sequences for appropriate Masses, as well as choral introductions and endings to hymns
- Communicate with companies to maintain appropriate servicing of Parish instruments
- Keep all essential Parish instruments in tune
- Plan, direct and organize all choral music to flow with Liturgy
- Choose weekly hymns
- Communicate all necessary information to staff members relating to scheduling needs to not override other ministries
- Meet and practice with all volunteer Parish musicians
- Write music for VBS and coordinate musicians and helpers for music

Founder: "Music On The Hill" Concert Series | Our Lady of Lourdes Catholic Church

2013-2020

- Visionary for the Parish's yearlong Concert Series
- Fundraise for Concert Series
- Oversee Fundraising Program and Donors

- Host 35 concerts for professional and young artists
- Accompany and Collaborate with performing artists
- Recruited talent from major Conservatories such as the Cincinnati Conservatory of Music, Notre Dame, Cleveland Conservatory of Music, New England Conservatory of Music, Jacobs School of Music, Belgrade Conservatory, Oporto Conservatory of Music, Tanglewood Music Center and Ohio State University

Co-Founder/Artistic Director | RED School of Music

2014-PRESENT

- Co-founded a music school in Marysville, OH
- Oversee 7 teachers and 4 staff members
- Coordinate a music program for voice, piano, acting, music theory, sight reading, flute, guitar, and violin
- Manage budget and oversee finances
- Create artistic plans and curriculum for school
- Foster student's desire to grow in music
- Prepare aspiring music majors and performers for all auditions
- Coordinate schedules among parents and students
- Provide performance opportunities regularly for students
- Provide curriculum for students
- Students have been Semi-Finalists and honorable mentions in national competitions including the Schmidt Vocal Competition
- Teach private piano and voice lessons to Advanced, Intermediate and Beginning Students to cultivate a deep respect, awareness and training of fine artistry
- Mentor students and adults in goals, discipline, and music skills
- Teach Applied Music Theory

Composer Vocal, Piano, Instrumental Music

- 6 pieces for voice and piano, and instruments
- 10 Choral Compositions
- Mass of the Archangels published by ILP in 2020

Festival Pianist, Music Director, Collaborator BayView Music Festival

2019-2020

- Performed with Faculty Members in Vespers Concerts
- Directed Faculty in Sunday services
- Played piano and organ for rehearsals
- Chose liturgy for Sunday services

Conductor/Music Director ENCORE Theater

2018-2019

- Casted, Conducted, Directed for *Sister Act* and *Mamma Mia*
- Recruited, Directed, and Arranged for Orchestra and Band
- Played for rehearsals and coached students

Pianist/Music Director Opera Columbus' "Opera on the Edge" Series

2012-2018

- Coached all music
- Played for all rehearsals and performances for *Don Giovanni*, *La Bohème*, *The Magic Flute*, *La Traviata*
- Performed Beppe in *Pagliacci*
- Performed at various outreach performances in addition to performance series

Concert Pianist and Performer Refectory "Dinner Music Series"

2015-PRESENT

- Providing full concerts for dinner guests
- "The Sound of Music"
- "A Tribute to Horowitz"
- "A Tribute to Rubenstein"
- "An Evening of Disney Classics"
- "An Evening of Chamber Music"
- "From Broadway to Disney"
- "An Evening of Broadway"
- Full Concert of Classical Pieces including works from Beethoven, Schubert, Liszt, Chopin

Organist/Pianist/Singer/Accompanist Freelance and Private Performances

2008-Present

- Organist for the Columbus Ohio annual Catholic Men's Conference
- Accompanist for Marysville High School Choirs
- Accompanist for professional artists for coaching and recording sessions
- Accompanist for professional artists for lessons and studio classes
- Pianist for Private work and holiday parties
- Pianist for various weddings and funerals in the Greater Columbus Area

Pianist/Accompanist | First United Methodist Church Mt. Pleasant, MI

2010-2012

- Performed solo piano works for services and rehearsals
- Performed with and accompanied choir for services and rehearsals

Music Director/Pianist/Organist | Living Hope Lutheran Church Farwell, MI

2012-2013

- Played for all services
- Planned music for Liturgy

Graduate Piano Assistant | Central Michigan University

2009-2011

- Full Tuition Scholarship
- Taught Group Piano Courses to Undergraduate Music Majors
- Performed in Faculty and Student Recitals
- Accompanied Studio classes for Mary Kiesgen, Eric Tucker, Cora Enman, Oliver Henderson, Tim Caldwell
- Performed leading roles in Opera Performance Program including (Gianni Schicchi, La Bohème, Die Zauberflöte)
- Taught Private Piano Lessons
- This position aided to provide the skill of classroom management, grading and supervising all music majors to learn basic piano skills including scales in all keys, improvisation and transposition.

Pianist | Grand Rapids Ballet in Grand Rapids, MI

2008-2009

- Performed with professional dancers
- Accompanied for dance rehearsals

Choir Accompanist | Grand Valley State University in Allendale, Michigan

2007-2009

- Performed and played for all rehearsals and performances
- Senior Choral Ensemble
- Women's Chorus
- Non-Music Major Choirs

Organ Scholar St. Mark's Episcopal Church Grand Rapids, Michigan

2003-2004

- Managed church music records
- Practice the organ through tutorials taught by the Church Music Director
- Music Theory teacher for Children's choir
- Accompanist for Church Choir

Education

Central Michigan University: Masters of Music Piano Performance (2009-2012)

St. Olaf College: Bachelor of Music Piano Performance (2004-2007)

Grand Valley State University: Piano Performance (2003-2004)

JOB RELATED SKILLS

- Organist
- Excellent Sight Reader
- Chamber and solo pianist
- Accompanist
- Professionally trained singer
- Full score reading
- Conducting
- Teaching
- Public Speaking
- Improvisation
- Composition
- Microsoft Office
- Finale Music Software
- Pro Tools Recording Software
- FI Studio Mixing Software

AWARDS:

- St. Nicholas Award, Royal School of Church Music
- 1st Place Winner of the Piano Concerto Competition, Central Michigan University
- Concerto Competition Winner, St. Olaf College
- 1st Place Winner, Schubert Club Piano Competition, Minnesota

- 1st Place Winner, Grand Rapids Youth Symphony Piano Concerto Competition, Michigan

Publications:

“Mass of the Archangels” published by ILP (International Liturgy Publications) 2018

REFERENCES:

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